

Soprano Sax

THE SILVER SWAN

Orlando Gibbons (1583-1625)

for Sax Quintet SAATB, AAATB, SATTB or AATTB

Arr. Bruce Evans

Andante

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the dynamics include 'mp' (mezzo-piano) and 'ritard' (ritardando). The score consists of 21 measures, with measures 1-6, 9-12, and 13-14 each containing a long melodic phrase with a slur. Measure 15 contains a whole rest. Measure 18 begins with a half rest. The piece concludes with a double bar line at the end of measure 21.

Alto Sax

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Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 *ritard*

Alto Sax 2

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for Sax Quintet SAATB, AAATB, SATTB or AATTB

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 *ritard*

Tenor Sax

THE SILVER SWAN

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for Sax Quintet SAATB, AAATB, SATTB or AATTB

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 *ritard* 21

Baritone Sax

THE SILVER SWAN

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for Sax Quintet SAATB, AAATB, SATTB or AATTB

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 *mp*

16 17 18 19 20 *ritard* 21

Alto Sax 1 replacing Soprano

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for Sax Quintet SAATB, AAATB, SATTB or AATTB

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 *ritard*

Tenor Sax for Alto Sax 2

THE SILVER SWAN

for Sax Quintet SAATB, AAATB, SATTB or AATTB

Orlando Gibbons (1583-1625)

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *ritard* 21